Index: Volume XIX, 1996

ARTICLES

Allen, Peter. "Trollope to His Readers: The Unreliable Narrator of An Autobiography." 19.1 (Winter): 1–18.

Batinski, Michael C. "The Two Faces of Jonathan Belcher: An Exercise in Biography as Synthesis." 19.2 (Spring): 178–97.

Bradham, JoAllen. "A Good Country Gentlewoman: Catherine Clive's Epistolary Autobiography." 19.3 (Summer): 259–82.

Bush, Jamie. "Authorial Authority: Johnson's *Life of Savage* and Nabokov's *Nikolai Gogol*." 19.1 (Winter): 19–40.

Fine, Laura. "Claiming Personas and Rejecting Other-Imposed Identities: Self-Writing as Self-Righting in the Autobiographies of Richard Rodriguez." 19.2 (Spring): 119–36.

Frank, Katherine. "Mr. Rushdie and Mrs. Gandhi." 19.3 (Summer): 245–58.

Glenn, Myra C. "Political Intrigue and Family Conflict During the Civil War: The Beechers of Elmira." 19.1 (Winter): 41–56.

Hall, Kenneth E. "Cabrera Infante as Biographer." 19.4 (Fall): 394–403.

Heaps, Diane Adele. "P. K. Page's *Brazilian Journey:* Language Shock." 19.4 (Fall): 355–70.

Makolkin, Anna. "Probing the Origins of Literary Biography: English and Russian Versions." 19.1 (Winter): 87–104.

Preskill, Stephen. "Combative Spirituality and the Life of Benjamin E. Mays." 19.4 (Fall): 404–16.

Schultz, W. Todd. "An 'Orpheus' Complex in Two Writers-of-Loss." 19.4 (Fall): 371–94.

Schwarz, Daniel R. "The Humanistic and Pluralistic Quest: Theory as Biography and Testament." 19.1 (Winter): 57–86.

Skandera-Trombley, Laura. "'*Mark Twain: God's Fool*' Redux. 19.4 (Fall): 417–27.

Sproles, Karyn Z. "Cross-Dressing for (Imaginary) Battle: Vita Sackville-West's Biography of Joan of Arc." 19.2 (Spring): 158–77.

Wachter, Phyllis E. "Bibliography of Works About Life-Writing." 19.4 (Fall): 428–33.

Womack, Kenneth. "Unmasking Another Villain in Conrad Aiken's Autobiographical Dream." 19.2 (Spring): 137–57.

Zitter, Emmy Stark. "Making Herself Born: Ghost Writing and Willa Cather's Developing Autobiography." 19.3 (Summer): 283–301.

REVIEWS

Braham, Jeanne. *Critical Conversations: Interpreting Contemporary American Literary Autobiography by Women.* Reviewed by Linda Wagner-Martin. 19.4 (Fall): 434–35.

Davis, Natalie Zemon. *Women on the Margins: Three Seventeenth-Century Lives.* Reviewed by Dalia Judovitz. 19.3 (Summer): 302–04.

Ellis, David, ed. *Imitating Art: Essays in Biography.* Reviewed by William H. Epstein. 19.3 (Summer) 304–08.

Krupat, Arnold, ed. *Native American Autobiography: An Anthology.* Reviewed by Susan B. Brill. 19.3 (Summer): 308–12.

Machann, Clinton. *The Genre of Autobiography in Victorian Literature.* Reviewed by Paul Jay. 19.1 (Winter): 105–07.

Perreault, Jeanne. *Writing Selves: Contemporary Feminist Autobiography.* Reviewed by Harriet Blodgett. 19.4 (Fall): 435–37.

Peterson, Merrill D. *Lincoln in American Memory.* Reviewed by Robert E. McGlone. 19.2 (Spring): 202–05.

"Reviewed Elsewhere" (prepared by Contributing Book Review Editors): 19.1 (Winter): 108–13; 19.2 (Spring): 206–34; 19.3 (Summer): 313–41; 19.4 (Fall): 440–72.

Sheringham, Michael. *French Autobiography: Devices and Desires, Rousseau to Perec.* Reviewed by Hazel Rowley. 19.4 (Fall): 437–39.

Voget, Fred. W., assisted by Mary K. Mee. *They Call Me Agnes: A Crow Narrative Based on the Life of Agnes Yellowtail Deernose.* Reviewed by John R. Haak. 19.2 (Spring): 198–202.

Young Bear, Severt, and R. D. Theisz. *Standing in the Light: A Lakota Way of Seeing.* Reviewed by John R. Haak. 19.2. (Spring): 198–202.